

U.S.A. Retail Price List

January 1994

	(Price includes standard case) Suggeste	
220	"Hamburg", 24 fret, solid body, 2 humbucking pickups, dot inlays	89
260	"El Dorado", like 220 but with bound body and all gold hardware	104
610	Solid maple body, mono, dot inlays, no binding, 21 fret, neck thru body	99
10/12	Like 610 but with 12 strings	109
20	Deluxe bound body & neck, inlays, 21 fret, 2 pickups, wired for stereo	109
20/12	Like 620 but with 12 strings	119
50A	"Atlantis", 24 fret, solid body, 2 humbucking pickups, chrome pickplate, vintage Turquoise only	109
50C	"Colorado", 24 fret, solid body, 2 humbucking pickups, chrome parts, Jetglo finish only	109
50D	"Dakota", 24 fret, solid Walnut body, 2 humbucking pickups, chrome parts, natural oil finish	99
50E	"Excalibur", 24 fret, solid African Vermillion body, 2 humbucking pickups, gold parts, clear only	119
50S	"Sierra", 24 fret, solid Walnut body, 2 humbucking pickups, gold parts, natural oil finish	109
30	Thinline semi-acoustic, 24 fret, 2 pickups, dot inlays, mono	119
40	Like 330 but with 3 pickups	132
30/12	Like 330 but with 12 strings, "R" tailpiece	129
40/12	Like 330/12 but with 3 pickups	142
50	"Liverpool", thinline semi-acoustic, 24 fret full scale, 3 pickup	121
60	Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo	13
70	Like 360 but with 3 pickups	14
60/12	Like 360 but with 12 strings	14
70/12	Like 360/12 but with 3 pickups	15
60WB	Like 360 but with double bound front & back body	14
70WB	Like 360WB but with 3 pickups	15
60/12WB	Like 360WB but with 12 strings	15
	Like 360/12WB but with 3 pickups Uitars (Price includes standard case)	16
Bass G	Uitars (Price includes standard case)	16
Bass G	"Hamburg", full scale, 2 pickups	9
Bass G	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware	9
Bass G 020 060 003	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo	99 111 129
Bass G 020 060 003 0038	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck	9 11 12 11
320 020 060 003 0038 003/S5	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck	99 111 129 111 139
Bass G 020 060 003 0038 003/S5 003/S8	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck	9: 11: 12: 11: 13: 16:
Bass G 020 060 003 0038 003/S5 003/S8 003/L	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings	9: 11: 12: 11: 13: 16: 12:
Bass G 020 060 003 0038 003/S5 003/S5 003/S8 003FL	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish	9 11 12 11 13 16 12
Bass G 020 060 003 0038 003/S5 003/S5 003/S8 003FL	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings	9 11 12 11 13 16 12
320 060 003 0038 003/S5 003/S8 003FL 004C	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish	9 11 12 11 13 16 12
Bass G 020 060 003 003S 003/S5 003/S8 003/S8 004C 004L	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only)	91 111 121 111 133 166 121 144 144
220 200 200 200 2003 2003 2003/S5 2003/S8 2003/S8 2004C 2004L 25V59 25V63	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only)	99 111 122 111 133 166 122 144 145
220 060 003 003S 003/S5 003/S8 003/S8 004C 004L Vintage	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only)	9 11 12 11 13 16 12 14 14 16 16 16
Bass G 020 060 003 0038 003/S5 003/S5 003/S8 003FL 004C 004L Vintage 25V59 25V63 60V63	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only)	99 111 123 163 163 143 143 163 163 163 163
220 060 003 003\$ 003\$ 003\$5 003\$5 003\$E 004C 004L Vintage 25V59 25V63 60V63 60V12V63	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only)	9: 11: 12: 11: 13: 16: 14: 14: 16: 16: 16: 16:
Bass G 020 060 003 0038 003/S5 003/S5 003/S8 003FL 004C 004L Vintage 25/59 25/63 60/12/63 60/12/64	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only) Like 350V63 but with 12 strings	99 119 129 139 160 129 142 142 143 165 168 168 168 168
Bass G 020 060 003 0038 003/S5 003/S8 004L	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only) Like 350V63 but with 12 strings 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG color only)	99 113 113 113 163 123 143 143 143 163 168 168 168 168 168
Bass G 020 060 003 0038 003/S5 003/S5 003/S8 003/S1 004C 004L Vintage 25V59 25V63 60V63 60V12V63 60V12V64 60V64 001V63	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only) Like 350V63 but with 12 strings 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG color only) Same as 360/12V64 but with 6 strings Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG colors only)	99 111 123 163 163 143 143 163 163 163 163 163 163 163 163
Bass G 020 060 003 003S 003/S5 003/S5 003/S8 003FL 004C 004L Vintage 25V59 25V63 50V63 50V63 50V12V63 50V64 001V63	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only) Like 350V63 but with 12 strings 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG color only) Same as 360/12V64 but with 6 strings Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG colors only) 21 fret, full scale neck, dot inlays, vintage pickups, violin F-hole,	99 111 123 163 163 143 143 163 163 163 163 163 163 163 163
020 060 003 003S 003/S5 003/S8 003FL 004C	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured hardwood body, Maple fingerboard, chrome parts (JG only) PREISSUES (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 1 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only) 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG color only) Same as 360/12V64 but with 6 strings Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG colors only) 21 fret, full scale neck, dot inlays, vintage pickups, violin F-hole, semi-hollow body, (FG, JG, MG colors only)	165 99 115 129 162 129 142 142 165 165 165 165 165 165 165 165 165 165
Bass G 020 060 003 003S 003/S5 003/S5 003/S8 003FL 004C 004L Vintage 25V59 25V63 50V63 50V12V63 60V12V64 60V64 001V63 997	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured Walnut body, Maple fingerboard, chrome parts (JG only) Preissues (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only) Like 350V63 but with 12 strings 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG color only) Same as 360/12V64 but with 6 strings Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG colors only) 21 fret, full scale neck, dot inlays, vintage pickups, violin F-hole, semi-hollow body, (FG, JG, MG colors only) Like 1997 but with 3 Pickups	99 119 129 163 163 163 144 144 165 168 168 168 168 168 168 168 168 168 168
Bass G 020 060 003 0038 003/S5 003/S5 003/S8 003FL 004C 004L Vintage 25V59 25V63 50V63 50V12V63 60V12V64 60V64 001V63	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured Hardwood body, Maple fingerboard, chrome parts (JG only) **Reissues** (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only) Like 350V63 but with 12 strings 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG color only) Same as 360/12V64 but with 6 strings Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG colors only) 21 fret, full scale neck, dot inlays, vintage pickups, violin F-hole, semi-hollow body, (FG, JG, MG colors only) Like 1997 but with 3 Pickups Hand carved deep double cutaway body, "charactered" Maple top & back, fully bound,	99 119 129 142 142 142 142 165 168 168 178 165 165 165 165
Bass G 020 060 003 003S 003/S5 003/S5 003/S8 003FL 004C 004L Vintage 25V59 25V63 50V63 50V12V63 60V12V64 60V64 001V63 997	"Hamburg", full scale, 2 pickups "El Dorado", like 2020 but with bound body and all gold hardware Bound body and neck, full inlay, wired for stereo Contoured body, mono, dot inlay neck 5 string (low B), mono, no binding, dot inlay neck 8 string, mono, no binding, dot inlay neck Like 4003 bass but fretless, tape wound strings "Cheyenne", super contoured Walnut body, Maple fingerboard, gold parts, natural oil finish "Laredo", super contoured Walnut body, Maple fingerboard, chrome parts (JG only) Preissues (Price includes vintage reissue case) 3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only) 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only) 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck (JG color only) Like 350V63 but with 12 strings 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG color only) Same as 360/12V64 but with 6 strings Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG colors only) 21 fret, full scale neck, dot inlays, vintage pickups, violin F-hole, semi-hollow body, (FG, JG, MG colors only) Like 1997 but with 3 Pickups	99 111 129 113 163 129 144 145 166 166 176 168 168 168 168 168

230GF	Glenn Frey Limited Edition, based on 220 with all black design and specially contoured body,	999
	two humbucking pickups, standard case (JG only)	
381JK	John Kay Limited Edition, based on 381V69 with silver pickguard, two humbucking pickups,	1799
	active and passive modes, phase switch (JG only), standard case	10000
660/12TP	Tom Petty Limited Edition, based on 620/12 with "charactered" Maple body, "checked" binding	1699
	vintage pickups and knobs, gold pickguard and nameplate, 12 saddle bridge, trapeze tailpiece,	
	vintage case (FG, JG only)	
2030GF	Glenn Frey Limited Edition bass, based on 2020 with all black design and specially contoured	1049
	body, two humbucking pickups, includes standard case (JG only)	1000000000
4001CS	Chris Squire Limited Edition, based on 4001V63, African Vermillion fingerboard	1529
	and head wings, mono output, vintage case (Cream finish only)	
	. 0	

Acoustic Guitars (Price includes standard case)

700S	"Shasta" Jumbo body, solid Rosewood sides and back, Spruce top	2289
700S/12	Like 700, with 12 strings	2389
700C	"Comstock" Jumbo body, solid Maple sides and back, Spruce top	2189
7000/12	Like 710, with 12 strings	2289
730S	"Shiloh" Dreadnought body, solid Rosewood sides and back, Spruce top	2049
7305/12	Like 730, with 12 strings	2149
730L	"Laramie" Dreadnought body, solid Maple sides and back, Spruce top	1949
730L/12	Like 730, with 12 strings	2049
760J	"Jazz-bo" Jazz body, solid Maple sides, solid carved Maple arched back, carved Spruce arched top	4649
E3	Pickup and electronic system option for any model above, installed	249

Standard Cases

94000	For models 220 and 350	199
94010	For models 330/6+12, 360/6+12+WB, 360/12V64, 1997	
94020	For models 320, 325V59 and 325V63	199
94030	For all 600 series guitar models	199
94090	For all 650 series guitar models and model 260	199
94040	For all 2000 series bass models	199
94050	For all 4000 series bass models	199
94060	For all 381 models	229

Vintage Reissue Cases

All vintage reissue cases feature silver vinyl covering, crushed plush interior, and vintage style nameplate.

94500	For models 220 and 350	229
94510	For models 330/6+12, 360/6+12+WB, 360/12V64, 1997	229
94520	For models 320, 325V59 and 325/V63	229
94530	For all 600 series guitar models and model 260	229
94550	For all 4000 series bass models	229
94560	For all 381 models	259

Colors

Midnight Blue (MID), White (WHT), Mapleglo (MG), Fireglo (FG), Jetglo (JG), Turquoise (TUR), and Red (RED) MID, WHT, and RED come standard with black hardware, binding, nameplate and pickguard. FG, MG, JG and TUR come standard with chrome hardware, white binding, nameplate and pickguard.

		7.00
95101	Round Wound NikL 8-11-14-22-30-38	7.00
95102	Round Wound Nikt. 9-11-16-24-32-42	7.50
95103	Round Wound NikL 9-11-16-26-36-46	7.50
95104	Round Wound Nikt. 10-13-17-26-36-46	7.50
95105	Round Wound NikL 10-13-18W-26-36-46	7.50
95106*	Short Scale Nikl, 12-16-24W-32-42-54	7.50
95201	Round Wound Stainless 8-11-14-22-30-38	7.50
95202	Round Wound Stainless 9-11-16-24-32-42	7.50
95203	Round Wound Stainless 10-13-17-26-36-46	7.50
95401	Compressed Round Wound 8-11-14-22-30-38	7.50
95402	Compressed Round Wound 9-11-16-24-32-42	7.50
95403*	Compressed Round Wound 10-13-17-26-34-42	7.50
95404*	Compressed Round Wound 12 String 10-13-20-26-34-42	12.50
	10-13-10-13-20-26	
Electric	Page Ctripge Cate	

Electric Bass Strings Sets

95510	Round Wound NikL 40-55-75-95	30.00
95511*	Round Wound NikL 45-55-75-105	30.00
95515*	Round Wound NikL 5 String 45-55-75-105-115	35.00
95518*	Round Wound NikL 8 String 45-55-70-90	45.00
	20-25-35-45	
95522	Round Wound Stainless 40-58-80-102	32.00
95533	Round Wound Stainless 44-63-80-102	32.00
95544	Compressed Round Wound 40-54-76-96	35.00
95555	Compressed Round Wound 44-58-80-102	35.00
95566	Round Ground 45-56-77-98	35.00
95577	Round Ground 46-62-77-98	35.00

^{*}Standard factory specification for Rickenbacker guitars and basses

Logo Accessories

97400-Sm 97401-Md T-Shirt, 100% cotton, white with black Rickenbacker logo	18.00B
97402-Lg 97403-XI	
97404-Sm 97405-Md T-Shirt, 100% cotton, black with white Rickenbacker logo	18.00B
97406-Lg 97407-XI	40.000
97409-Sm 97410-Md T-Shirt, 100% cotton, white with gold Rickenbacker logo	18.00B
97411-Lg 97412-XI	
97413-Sm 97414-Md T-Shirt, 100% cotton, black with gold Rickenbacker logo	18.00B
97415-Lg 97416-XI	
97450-Sm 97451-Md Sweatshirt, deluxe embroidered	30.00B
97452-Lg 97453-XI	
97500-Sm 97501-Md Varsity style jacket, black wool body, leather sleeves, embroidered back	340.00B
97502-Lg 97503-XI	
97510-Sm 97511-Md Stone wash blue denim jacket with 3-dimensional Rickenbacker "nameplate" logo	189.00B
97512-Lg 97513-XI	
97550 Bumper Sticker, black and white Rickenbacker nameplate-shaped logo	2.00B
97560 Ladies Bikini, 100% cotton, black with gold Rickenbacker logo on back	11.00B
97561 Ladies Thong, black with gold Rickenbacker logo	12.00B
37301 Lauies Holly, Diach With gold Michellodchel 1090	12.000

00001	Standard bass pickup, chrome, neck position	75
00003	Standard bass pickup, chrome, bridge position	125
00020	Standard guitar pickup, chrome, neck position	75
00022	Standard guitar pickup, chrome, bridge & mid position	75
00030	Vintage style guitar pickup, bass, mid, & treble position	100
00031	Vintage style bass pickup-neck position only	100
00060	Humbucking pickup, 300 and 600 series instruments	89
00065	Humbucking pickup, 200 series instruments	79
00505	Bass machine keyset, M4 type, chrome, set of four (Made in Germany)	70
00525	Guitar mini machine keyset, chrome, set of six (Made in Germany)	55
00565	Vintage guitar machine keyset, "RIC Deluxe", chrome, set of six	43
00550	Bass machine keyset, vintage type, chrome, set of four (Made in Germany)	60
00811	6 saddle 4 way adjustable bridge	60
00821	12 saddle 4 way adjustable bridge	79
00831	4 saddle 4000 bass bridge	45
01159	4000 tailpiece	90
01111	Tailpiece, "R", chrome plus 01112 mounting bracket	70
01141	Vibrato, "Accent"	100
01144	Vibrato arm only, with screw, chrome	30
03315	Handrest/treble pickup cover, bass, chrome	12
03569	Guitar knobs, set of five	9
03570	Bass or guitar knobs, set of four	7.50
03571	Vintage style knobs, black, set of five	12
03572	Vintage knobs, brown and gold, set of four	12
06511	Nameplate, standard, white with black letters	20
06517	Nameplate, vintage style, white with black letters	25
97000	Rick-O-Sound stereo kit	68
97001	Polish cloth for guitar	1.50
97002	Wrench, neck adjustment, 1/4"	12
97100	Vintage leather strap, Maroon	18
97101	Vintage leather strap, Black	18
97102	Vintage leather strap, Natural tan	18
97300	Complete History of Rickenbacker Guitars	30
	1010:	
Specia	Order Options (Deposit may be required)	
Reversal o	f hardware, binding, nameplate and pickguard color (BT-black trim, WT-white trim)	65
	available all models (LH)	125
	stringing of lefthand instrument (DU)	50

Reversal of hardware, binding, nameplate and pickguard color (BT-black trim, WT-white trim)	65
Lefthand, available all models (LH)	125
Righthand stringing of lefthand instrument (RH)	50
Vintage reissue vibrato (VB)	100
High performance vibrato system on 650 or 200 series guitar (VH)	165
Custom pickup charge (VP,HB)	50
Upgrade from Standard to Vintage case	25

Shipping and Policy

All goods Ex-Factory. Rickenbacker reserves the right to select the carrier on prepaid shipments. All COD and other accessorial fees are responsibility of consignee. Oversize items shipped by UPS must be charged at a minimum weight of 30 pounds. Extra charges may be made for special shipping preparation or documentation. All claims, inspections, and damage reports are responsibility of consignee and must be reported at once to carrier.

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